



# JEREMY BECK

COMPOSER

*Catalogue of Works (2020-1980)*



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→ Each subpart above is hyperlinked to that section in the Catalogue.

Each score's **title** is then hyperlinked to its respective page on my website:

[www.BeckMusic.org](http://www.BeckMusic.org)

Point and click on any title and a webpage will open with clips, links, and information about the composition as well as the ability to purchase it online.

Many thanks for your interest!

- *Jeremy Beck*

## LARGE ENSEMBLE

### ORCHESTRA

Title	Instrumentation	Timing
<a href="#">Nightlife</a>	2122/4221/timp+2/pno/stgs	4:45
<a href="#">Majestic River</a>	3233/4331/timp.+2/pno/stgs	8:00
<a href="#">Symphony No. 1</a>	2121/2100/1 perc/pno/stgs	20:00
<a href="#">HoUsE miX</a>	3233/4331/timp+3/pno/stgs	5:00
<a href="#">Fanfare</a>	3233/4431/timp+3/stgs	0:30
<a href="#">State of the Union</a>	3232/4331/timp+3/hp, pno/ stgs	10:00
<a href="#">Requiem</a> - <i>unfinished</i> Requiem Dies Irae	SATB, orch.	24:00
<a href="#">Sinclair Listens</a>	3232/2331/timp+2/hp/stgs	5:00
<a href="#">Legend</a>	2(picc)222/4331/timp+3/stgs	10:00
<a href="#">Three Pieces for Orchestra</a> <a href="#">By Moonlight</a> <a href="#">Tempest</a> <a href="#">Serenade</a>	1111/1000/0/stgs	11:30

### SOLO + ORCHESTRA

Title	Instrumentation	Timing
<a href="#">Rhapsody</a>	vln solo & orch 1111/1000/1 perc/hp vln solo/stgs	6:00
<a href="#">Concertino</a>	2 vc solo; strg orch	10:00
<a href="#">Death of a Little Girl with Doves</a> <i>text by Beck</i> <i>- inspired by the life &amp; letters of Camille Claudel –</i>	sop solo & orch. 3333/4331/timp.+3/hp/pno/ sop solo/stgs	32:00
<a href="#">Summer, Uptown</a>	alto sax solo & orch. 2222/2221/timp+3/alto sax solo/stgs	7:00

<a href="#">HoUsE miX</a>	tuba solo & orch: 3233/4331/timp+3/pno/ tuba solo/stgs	5:00
<a href="#">Ballade</a>	pno solo & orch 1011/1110/1 perc pno solo/stgs	8:00
<a href="#">Piano Concerto</a>	pno solo & orch 2222/2110/2 perc pno solo/stgs	20:00

### **CHAMBER ORCHESTRA**

<b>Title</b>	<b>Instrumentation</b>	<b>Timing</b>
<a href="#">By Moonlight</a>	1111/1000/0/stgs	3:30
<a href="#">Tempest</a>	1111/1000/0/stgs	3:00
<a href="#">Serenade</a>	1111/1000/0/stgs	5:00
<a href="#">Sparks, and Flame (Ash)</a>	1011/2000/pno/stgs	4:30
<a href="#">midnight and spinning</a>	1111/1100/perc/11111	7:00
<a href="#">Suite</a> (arr.)	1110/0101/pno/10110	8:00

### **STRING ORCHESTRA**

<b>Title</b>	<b>Instrumentation</b>	<b>Timing</b>
<a href="#">Requiem</a>	SATB, strg orch	55:00
<a href="#">Agnus Dei</a>	men's chorus, strg orch	5:00
<a href="#">Requiem &amp; Kyrie for the fallen</a>	SATB, strg orch	5:00
<a href="#">Concertino</a>	2 vc solo; strg orch	10:00
<a href="#">Symphony for Strings</a>	strg orch	13:00
<a href="#">Capriccio</a> (Sym. for Strgs. - III)	strg orch	4:00
<a href="#">Sinfonietta</a>	strg orch	17:00

**CONCERT BAND - WIND, BRASS, PERCUSSION ENSEMBLES**

<b>Title</b>	<b>Instrumentation</b>	<b>Timing</b>
<a href="#"><u>Past &amp; Present</u></a>	lower brass ensemble, 2 marimbas	6:00
<a href="#"><u>Kopeyia</u></a>	perc ensemble (11 players)	5:00
<a href="#"><u>Epilogue</u></a>	concert band	4:00
<a href="#"><u>Janus</u></a>	wind ensemble	6:30
<a href="#"><u>July 15, 1440</u></a>	brass & perc ensemble	10:00

**CHAMBER MUSIC**

**STRINGS**

<b>Title</b>	<b>Instrumentation</b>	<b>Timing</b>
<a href="#"><u>String Quartet No. 6</u></a>	2 vlns, va, vc	
<a href="#"><u>Remember</u></a>	cello choir	3:30
<a href="#"><u>Dreamland</u></a>	gtr, vc	5:00
<a href="#"><u>Passages</u></a>	va or vln solo	8:00
<a href="#"><u>Sonata No. 3</u></a>	vln, pno	18:00
<a href="#"><u>Prelude &amp; Toccata</u></a>	vc solo	8:00
<a href="#"><u>String Quartet No. 5</u></a>	2 vlns, va, vc	14:00
<a href="#"><u>String Quartet No. 4</u></a>	2 vlns, va, vc	17:00
<a href="#"><u>Fantasy</u></a>	va, pno	9:00
<a href="#"><u>Sonata No. 3</u></a>	vc, pno	13:30
<a href="#"><u>Sonata No. 2</u></a>	vln, pno	12:00
<a href="#"><u>Hope</u></a>	vln, hp	2:30
<a href="#"><u>Shadows &amp; Light</u></a> (String Quartet No. 3)	2 vlns, va, vc	14:00
<a href="#"><u>Variations</u></a>	gtr, 2 vlns, va, vc	7:00
<a href="#"><u>Three Portraits</u></a>	vln solo	6:00
<a href="#"><u>String Quartet No. 2</u></a> ("Fathers & Sons")	2 vlns, va, vc	16:00
<a href="#"><u>Sonata [No. 2]</u></a>	vc, pno	16:00

<a href="#">Sonata [No. 1]</a>	vln, pno	14:00
<a href="#">Suite</a>	gtr solo	8:30
<a href="#">String Quartet No. 1</a>	2 vlns, va, vc	12:30
<a href="#">Piano Trio</a>	vln, vc, pno	9:30
<a href="#">Adagio and Allegro</a>	vln, 2 vas.; also, 2 vlns, va	7:30
<a href="#">Sonata [No. 1]</a>	vc, pno	8:00
<a href="#">Two Pieces</a> Ashmere Birnam Wood	gtr solo	6:00
<a href="#">Piano Quintet</a>	2 vlns, va, vc, pno	12:00
<a href="#">Third Delphic Hymn</a>	va solo also for vc solo; vln solo	2:50

## WINDS

Title	Instrumentation	Timing
<a href="#">By Moonlight at Her Window</a>	ob, pno	3:00
<a href="#">Of summers past, or passing</a>	cl, pno	13:00
<a href="#">Caprice</a>	cl, pno	3:15
<a href="#">Midsummer Night Dances</a>	2 C flutes	8:00
<a href="#">Stars &amp; Celebrations</a>	fl, ob, cl, hn, bn	5:30
<a href="#">August Music, Blooming</a>	fl solo	2:00
<a href="#">Conjuring the Spirits</a>	fl choir	6:00
<a href="#">Songs Without Words</a>	fl, hp	9:30
<a href="#">Summer, Uptown</a>	alto sax, pno	7:00
<a href="#">Memory Embraced</a>	fl ensemble	12:00
<a href="#">Rhapsody</a>	cl, pno	8:00
<a href="#">Sonata</a>	ob, pno	14:00
<a href="#">Four for Four</a>	fl quartet	9:00
<a href="#">A Winter's Tale</a>	shinobue solo	2:30
<a href="#">Sonata</a>	cl, pno	11:00
<a href="#">Ghosts</a>	fl, hp	3:45

<a href="#">Sonata</a>	fl, pno	8:00
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### ***BRASS***

<b>Title</b>	<b>Instrumentation</b>	<b>Timing</b>
<a href="#">Invocation</a>	tpt, electronics	7:30
<a href="#">Past &amp; Present</a>	lower brass ensemble, 2 marimbas	6:00
<a href="#">Tempus fugit</a>	tba solo	3:00
<a href="#">HoUsE miX</a>	tba, electronics	5:00
<a href="#">Duo</a>	hn, pno	9:00
<a href="#">Brass Quintet</a>	2 tpts, hn, 2 tbns, tba	13:00
<a href="#">July 15, 1440</a>	brass & perc ensemble	10:00
<a href="#">Three Short Pieces</a>	2 hns in F	5:00
<a href="#">Prelude, Dance and Fanfare</a>	euph, tba or 2 tbas	5:00

### ***PERCUSSION***

<b>Title</b>	<b>Instrumentation</b>	<b>Timing</b>
<a href="#">Star Dance</a>	perc, pno	9:00
<a href="#">Past &amp; Present</a>	lower brass ensemble, 2 marimbas	6:00
<a href="#">Kopeyia</a>	perc ensemble (11 players)	5:00
<a href="#">Three Views From The Hill</a>	perc trio	10:00
<a href="#">Positive, Negative</a>	2 perc, hp, pno	7:30
<a href="#">Slow Motion</a>	vibr, pno	7:30
<a href="#">July 15, 1440</a>	brass & perc ensemble	10:00

### ***PIANO – ORGAN***

<b>Title</b>	<b>Instrumentation</b>	<b>Timing</b>
<a href="#">Four Preludes</a>	pno solo	9:00
<a href="#">Nightlife</a>	4 pnos	4:00
<a href="#">Intermezzo</a>	pno solo	2:30

<a href="#">Nocturnes</a>	pno solo	10:30
<a href="#">Four Piano Pieces</a>	pno solo	7:30
<a href="#">Suite</a>	pno solo	8:00
<a href="#">Toccata</a>	pno solo (from <i>Four Piano Pieces</i> )	3:00
<a href="#">Prelude &amp; Fugue</a>	org solo	5:30
<a href="#">Narziss und Goldmund</a>	2 pnos	6:30
<a href="#">Piano Sonata</a>	pno solo	14:30
<a href="#">Sonatina</a>	pno solo	6:00

### ***MIXED ENSEMBLES***

<b>Title</b>	<b>Instrumentation</b>	<b>Timing</b>
<a href="#">Quartet</a>	fl, cl, vc, pno	15:00
<a href="#">In Flight Until Mysterious Night</a>	fl, cl, mar, vln, vc, pno	10:00
<a href="#">September Music</a>	fl, Bb cl, vln, vc, pno	16:00
<a href="#">Summer, Uptown</a>	alto sax, vc, pno	7:00
<a href="#">Gemini</a>	fl, vc, pno	9:00
<a href="#">A.M. Around The Clock</a>	fl, ob, tpt, tba, perc, pno	7:00
<a href="#">Positive, Negative</a>	2 perc, hp, pno	7:30
<a href="#">Sonata</a>	fl, vln, vc, hp	12:00
<a href="#">Meditation and Dance</a>	fl, vln, vc	7:30
<a href="#">Elegy</a>	fl, va, pno	6:00
<a href="#">In February</a> <i>text by Beck</i>	sop, Bb cl, vln, pno	4:30
<a href="#">Suite</a>	hn, 2 vlms, va, vc	8:30
<a href="#">Quartet</a>	hn, 2 vlms, pno	12:00
<a href="#">Diary</a> <i>text by Beck</i>	fl, sop, gtr	17:00



## VOCAL

### OPERA

<b>Title</b>	<b>Instrumentation</b>	<b>Timing</b>
<a href="#"><u>I Can Hardly Wait!</u></a>	sop, mezzo, pno	4:00
<a href="#"><u>Review</u></a> - a chamber opera - text by Patricia Marx	3 sop; mez; 2 ten; bari; SATB chorus; 1011/1110/1 perc/pno/2111	15:00
<a href="#"><u>The Biddle Boys and Mrs. Soffel</u></a> - a lyric opera in three acts - libretto by Beck	3 sop; 2 mez; 3 ten; 7 bari; 1 bass-bari; 2 bass; SSATB chorus; 3 children (non-singing); vln; pno	120:00
<a href="#"><u>Death of a Little Girl with Doves</u></a> text by Beck - inspired by the life & letters of Camille Claudel -	sop solo & orch. 3333/4331/timp.+3/hp/pno/ sop solo/stgs	32:00
<a href="#"><u>Laughter in Jericho</u></a> - a chamber opera - libretto by Beck	sop, mez, ten, bari; 2 actors; pno, va, tape	15:00
<a href="#"><u>Black Water</u></a> text by Beck adapted from Joyce Carol Oates	sop, pno	41:00
<a href="#"><u>The Highway</u></a> - an opera noir in four scenes - libretto by Beck	sop, mez, ten, 2 bass-bari; 1011/1100/perc, pno, gtr/2111 or strgs	75:00
<a href="#"><u>Four Scenes from America</u></a> (a musical farce) text by Beck	sop, mez, ten, bari, pno	15:00
<a href="#"><u>Once A Year On Christmas Eve</u></a> - a children's opera - libretto by Beck	children's chorus, fl, vln, vc, perc	55:00
<a href="#"><u>Anne Boleyn</u></a> - chamber opera - libretto by Beck	mez or alto, bari; fl, Bb cl, bn, Bb tpt, tbn, 2 perc, pno, va, db also for vln, va, vc, pno	15:00

## CHORAL

Title	Instrumentation	Timing
<a href="#">Requiem</a>	SATB, strg orch	55:00
<a href="#">Remember</a> <i>text by Christina Rossetti</i>	SSATTB or AATTBarB	3:30
<a href="#">Agnus Dei</a>	men's chorus, strg orch	5:00
<a href="#">Requiem &amp; Kyrie</a> (for the fallen)	SATB, strg orch	5:00
<a href="#">Agnus Dei</a>	SSATBB <i>a cappella</i> also, sop, c-ten, 2 ten, 2 bari <i>a cappella</i>	4:00
<a href="#">Dream and Echoes</a> <i>text by Sao Nan, Beck</i>	SATB <i>a cappella</i>	5:50
<a href="#">Blue, Peaceful Sky</a> <i>text by Beck</i>	SATB <i>a cappella</i>	2:30
<a href="#">Never Final, Never Gone</a> <i>text by Beck</i>	SATB, pno	2:30
<a href="#">Nightsongs</a> <i>text by Beck</i>	SSA <i>a cappella</i>	12:00
<a href="#">And The Angel Said...</a>	SATB <i>a cappella</i>	4:00
<a href="#">Four Sacred Songs</a>	TTBB, pno or org	8:00
<a href="#">Requiem</a> - unfinished Requiem Dies Irae	SATB, orch.	24:00
<a href="#">Three Songs</a> <i>text by A.A. Milne</i>	treble chorus <i>a cappella</i>	3:00
<a href="#">Festival of Lights</a> <i>text by Beck</i>	treble chorus, pno	3:00
<a href="#">Fa-La-La</a> <i>text by Beck</i>	treble chorus, pno	3:00
<a href="#">London</a> <i>text by William Blake</i>	SATB <i>a cappella</i>	2:00

## SONGS

<b>Title</b>	<b>Instrumentation</b>	<b>Timing</b>
<a href="#"><u>Four Songs</u></a> <i>texts by Dell, Hardy, O'Neill, Yeats</i>	voice, pno	10:00
<a href="#"><u>Songs of Love and Remembrance</u></a> <i>texts by Moore, Millay &amp; Yeats</i>	sop or ten, vln, hpschd or pno	7:00
<a href="#"><u>Under The Bright Lights</u></a> <i>text by Beck adapted from Joyce Carol Oates</i>	sop rec, mar, sop, vln	2:30
<a href="#"><u>Death of a Little Girl with Doves</u></a> <i>text by Beck - inspired by the life &amp; letters of Camille Claudel –</i>	sop solo & orch. 3333/4331/timp.+3/hp/pno/ sop solo/stgs	32:00
<a href="#"><u>Song of the Son</u></a> <i>text by Jean Toomer</i>	ten, pno also, sop, mez, bari	8:30
<a href="#"><u>Black Water</u></a> <i>text by Beck adapted from Joyce Carol Oates</i>	sop, pno	41:00
<a href="#"><u>Four Scenes from America</u></a> (a musical farce) <i>text by Beck</i>	sop, mez, ten, bari, pno	15:00
<a href="#"><u>Four Songs by Blake</u></a> <i>text by William Blake</i>	sop, bass cl or vc	6:00
<a href="#"><u>Three Songs</u></a> <i>texts by Blake, Hunt &amp; Shelley</i>	bari, pno also sop, mez or ten	6:00
<a href="#"><u>In February</u></a> <i>text by Beck</i>	sop, Bb cl, vln, pno	4:30
<a href="#"><u>Summersongs</u></a> <i>text by Beck</i>	sop, mez, pno	8:00
<a href="#"><u>Diary</u></a> <i>text by Beck</i>	fl, sop, gtr	17:00

February 2020