

# And The Angel Said...

Jeremy Beck

(for a cappella chorus)

*With spirit* (♩ = 80)

*f*

soprano

alto

tenor

bass

*mp*

*f*

*mp*

*f*

And the an - gel said un - to them, "Fear not:

And the an - gel said un - to them, "Fear not:

*With spirit* (♩ = 80)  
(for reh. purposes only)

*mp*

*f*

Piano

Detailed description of the musical score: The score is for a cappella chorus and piano. It is in 4/4 time and consists of two systems. The first system includes staves for soprano, alto, tenor, and bass. The soprano and alto parts are mostly rests, with the lyrics 'Fear not:' appearing in the second measure. The tenor and bass parts have lyrics 'And the an - gel said un - to them, "Fear not:'. The tenor part features a triplet of eighth notes in the second measure. The piano part is written for the right and left hands, with a triplet of eighth notes in the right hand in the second measure. Performance instructions include 'With spirit' (♩ = 80) and dynamic markings of *mp* and *f*. The second system is a rehearsal version of the piano part, labeled '(for reh. purposes only)'. The score ends with a double bar line and a repeat sign.

sop. *mp* **5** *f*  
 For be - hold I bring you good tid - ings of great

alto *mp* *f*  
 For be - hold I bring you good tid - ings of great

ten. *f*  
 Great

bass *f*  
 Great

Piano *mp* *f*

*sop.*  
 joy, which shall be to all peo - ple *mp*

*alto*  
 joy which shall be to all peo - ple *mp*

*ten.*  
 joy, which shall be to all peo - ple *mp*

*bass*  
 joy, which shall be to all peo - ple, which shall be to all *mf*

*Piano*

10

*mp* *cresc.*

sop. For un - to you is born this

*mp* *cresc.*

alto For un - to you is born this

ten.

*mp* *cresc.*

bass peo - ple, which shall be to all peo -

10

*mp* *cresc.*

Piano

*sop.*  
 day in the ci - ty of Da - vid a Sa - vior which is

*alto*  
 day in the ci - ty of Da - vid a Sa - vior which is

*ten.*  
 a Sa - vior which is

*bass*  
 ple, a Sa - vior which is

*Piano*

15

*mf* *f*

sop. Christ the Lord, Christ the Lord

*mf* *f*

alto Christ the Lord, Christ the Lord

*mf* *f*

ten. Christ the Lord, Christ the Lord

*mf* *f*

bass Christ the Lord, Christ the Lord

15

*mf* *f*

Piano

*sub. mp*

sop. And this shall be a sign un - to

*mp*

alto And this shall be a sign un - to

ten.

bass

Piano *sub. mp*

The musical score is written for five parts: soprano, alto, tenor, bass, and piano. It is in 4/4 time and consists of two measures. The soprano and alto parts have lyrics: "And this shall be a sign un - to". The piano part has a dynamic marking of "sub. mp". The tenor and bass parts are silent. The score is written in treble clef for the vocal parts and bass clef for the piano. The key signature has one sharp (F#).

20

*sop.*  
you; ye shall find the babe wrapped in *mf*

*alto*  
you; ye shall find the babe wrapped in *mf*

*ten.*  
*mp* This shall be a sign; ye shall find the babe wrapped in *mf*

*bass*  
*mp* Un-to you; ye shall find the babe wrapped in *mf*

20

*Piano*

*mf*



25

sop.  
swad - dling clothes,

alto  
swad - dling clothes,

ten.  
swad - dling clothes,  
ly

bass  
swad - dling clothes,  
ly - ing in a man - ger,

*sub. mp*

25

Piano

*sub. mp*

sop. *f* And sud-den-ly *sub.p* there was with the  
 alto *mf* ly - ing in a man - ger. *sub.p* There was with the  
 ten. *mf* ing in a man - ger.  
 bass *mf* man - ger.  
 Piano *mf* *sub. p*

*sop.*  
 an - gel a mul - ti - tude of the hea - ven - ly host prais - ing

*alto*  
 an - gel a mul - ti - tude of the hea - ven - ly host prais - ing

*ten.*  
 Of the hea - ven - ly host prais - ing

*bass*  
 Heaven - ly host prais - ing

*Piano*

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in G major and 4/4 time. It features vocal lines with lyrics and a piano accompaniment. The lyrics are: "an - gel a mul - ti - tude of the hea - ven - ly host prais - ing". The piano part includes triplets and a mezzo-piano (mp) dynamic marking.

30 *mf* Suddenly moving forward (♩ = 96)

sop. God, and say - ing,

alto *mf* God, and say - ing,

ten. *mf* God, and say - ing, *f* Glo - ry to God in the

bass *mf* God, and say - ing,

30 *mf* Suddenly moving forward (♩ = 96)

Piano

*sop.*  
*alto*  
*ten.*  
*bass*  
*Piano*

high - est, and on earth peace, good will toward men.  
 Peace,

35

*f* 3

sop. *Glo - ry to God in the high -*

alto *Glo - ry to God*

ten. *Glo -*

bass *f* *Glo - ry to God, Glo - ry to God*

35

*Piano*

3

*sop.*  
 est, and on earth

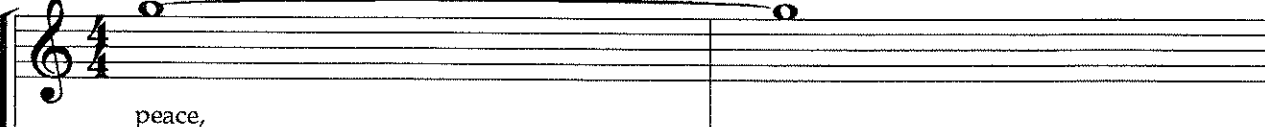
*alto*  
 in the high est,


*ten.*  
 ry to God in the high est,

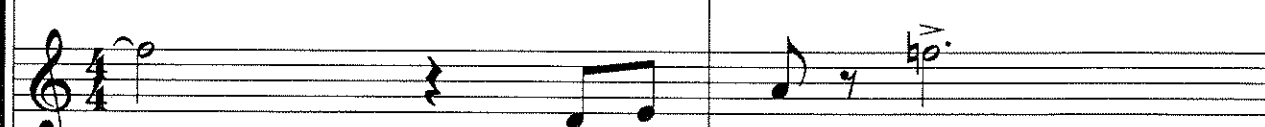
*bass*  
 in the high est,

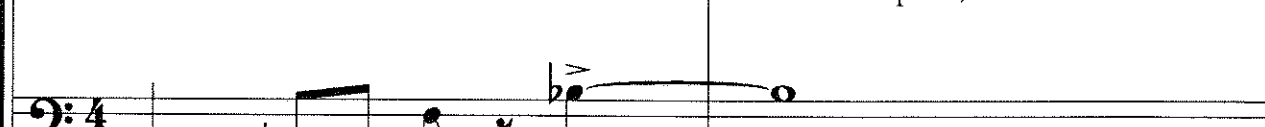
*Piano*

40

*sop.*  peace,

*alto*  and on earth peace,

*ten.*  and on earth peace,

*bass*  and on earth peace,

40

*Piano* 



*sub. mp* *f*  
 sop. peace, good will toward men  
*sub. mp* *f*  
 alto peace, good will toward men  
*sub. mp* *f*  
 ten. peace, good will toward men. Glo - ry to God  
*sub. mp* *f*  
 bass peace, good will toward men. Glo-ry to  
 Piano  
*sub. mp* *f*

The musical score is written for five parts: soprano, alto, tenor, bass, and piano. The key signature is G major (one sharp) and the time signature is 4/4. The vocal parts have lyrics: "peace, good will toward men. Glo-ry to God". The piano part provides harmonic support. Dynamics are marked as *sub. mp* and *f*.

45

*sop.*  
In the high - est,

*alto*  
In the high - est,

*ten.*  
in the high - est,

*bass*  
God in the high - est,

45

*Piano*

*rit.* **a tempo I<sup>o</sup>** *p*

*sop.* *rit.* **a tempo I<sup>o</sup>** *p*

*alto* *rit.* **a tempo I<sup>o</sup>** *p*

*ten.* *rit.* *p* **a tempo I<sup>o</sup>**

*bass* *rit.* **a tempo I<sup>o</sup>**

Peace, peace,

Peace, peace,

And on earth peace,

Good will toward

**a tempo I<sup>o</sup>**

*Piano* *rit.*

50

sop.

alto

ten.

bass

men,

peace,

peace,

peace,

men, Good will toward men,

rit. a fine

rit. a fine

rit. a fine

rit. a fine

50

Piano

rit. a fine

55

*pp* *ppp*

sop. peace, Good will toward men.

alto *pp* *ppp* peace, Good will toward men.

ten. *pp* *ppp* peace, Good will toward men.

bass *pp* *ppp* peace, Good will toward men.

Piano *pp* *ppp*

[2:45]

New Haven, CT 6/2/91